



DIPACHO

Award-winning
Picture book author and illustrator

Catalog 2026



Dipacho

Picture books author

Dipacho was born in Bogotá, Colombia, he works as an author and illustrator of children's books, his work has been published in the Hispanic world and in Brazil, South Korea, United States, France, Italy, Portugal, Basque Country and China.

This catalog:

PB		Picture book
SB		Silent book
EB		Early readers book
TB		Toddler book
PE		Poetry and experimental
CB		Coauthory book
IB		Informative book
BS		Book serie
CH		Chapter book

WWW.DIPACHO.COM / dipacho.com@gmail.com

Dipacho and his books had obtained recognitions such as the nomination to the ALMA Astrid Lindgren Memorial Award in 2026, IBBY honor list in 2010, honorable mention at the Bratislava Illustration Biennale in 2009 and 2019. Winner book CJ award from Korea in 2010, White Ravens from Germany in 2011, 2012, 2014 and 2025, winner illustrator selected for exhibition in Bologna fair in 2015 and 2023, winner of the award "A la orilla del viento" from the FCE of México in 2008, among others.





In spite of it all

Year: 2019
Technique: Digital
Size: 20 x 28 cms
56p

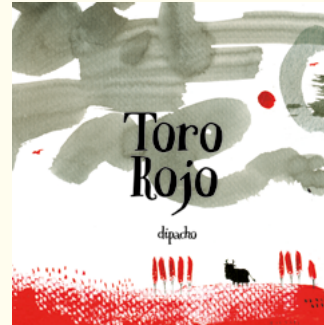
Two penguins meet themselves and they begin to share their life and company, but they must fight against adversity to continue being together.

SOUTH KOREA / Bookgorae, 2024
COLOMBIA / El Salmón editores, 2020
BRAZIL / Companhia das letrinhas, 2019

- 2019, HONORABLE MENTION
BIB Bratislava Illustration Biennale, Slovenia.

PB

LOVE / CLIMATE CHANGE / PARTING / PENGUINS / OVERCOMING



The red bull

Year: 2017
Technique: Acrylic and inks
Size: 21 x 21 cms
34p

Red Bull doesn't like absolutely anything. He doesn't love anybody. He doesn't like the monochromatic tone of his life. We don't know what the Red Bull wants. He is a tough character, but his life could be changed.

BRAZIL / Ozé, 2023
CHILE / Caligrafix, 2021
COLOMBIA / Milserifas, 2017

Coming soon:
SOUTH KOREA / Yellowstone publishing, 2025

- 2018, FINALIST ILLUSTRATIONS
Nami concours, Korea.
- 2017, HIGHLY RECOMMENDED BOOK
Fundalectura - IBBY, Colombia.

PB

LONELINESS / ANGRY / CONFUSION / CHANGE / ACCEPTANCE



Some do, some don't

Year: 2023
Technique: Acrylics and digital
Size: 25 x 25 cms
44p

The Jabirues of this book invite us to have a reflection on human relationships, families and companionship choices or loneliness that we do in our lives.

SOUTH KOREA / Acorn Forest, 2025
COLOMBIA / Penguin Random House, 2024
BRAZIL / Companhia das letrinhas, 2024
UNITED STATES / Minedition, 2023

- 2025, SELECTED BOOK in the best books by the New York Public Library, United States
- 2025, HIGHLY RECOMMENDED BOOK, FNLIJ - IBBY, Brazil.
- 2025, HIGHLY RECOMMENDED BOOK Fundalectura, IBBY, Colombia
- 2023, KIRKUS STARRED REVIEW Kirkus, United States
- 2022, FINALIST ILLUSTRATIONS Bologna children book fair, Italy.



The journey of the elephants

Year: 2011
Technique: Oil
Size: 24 x 20 cm
46p

To travel is like to love, we must tour in a lot of places, moments and people that will change our way of facing our lives. The trip of five elephants will lead us to understand this relationship between love and trip.

FRANCE / Points de suspension, 2014
BRAZIL / Pulo do gato, 2014
COLOMBIA / Gato malo, 2011

- 2021, HIGHLY RECOMMENDED BOOK Fundalectura - IBBY, Colombia.
- 2012, HIGHLY RECOMMENDED BOOK Fundalectura - IBBY, Colombia.
- 2012, WHITE RAVENS, Internationale Jugendbibliothek, Munich, Germany.



The palm eating monster

Year: 2016
Technique: Acrylic and oil pastel
Size: 20 x 27 cms
42p

The palm eating monster is insatiable. He eats all kind of palms, of all colors and all flavors. He indeed likes very much. But you can't imagine the because he likes it so much. Do you want to know why?

CHILE / Caligrafix, 2022
BRAZIL / Cai Cai, 2021
COLOMBIA / Loqueleo, 2016

Coming soon:
COLOMBIA / Panamericana editions, 2026

- 2019, HIGHLY RECOMMENDED BOOK
Fundalectura - IBBY, Colombia.

PB

MONSTER / DEFORESTATION / AMBITION / DOMINION / NATURE



The silliest country

Year: 2022
Technique: Digital
Size: 21 x 27 cms
34p

In a very near country, everybody wants the same thing, that drives them crazy and loses their heads. They fight for it and nothing is more important than this endless fight.

COLOMBIA / Panamericana editions, 2024
BRAZIL / Cai Cai, 2022

- 2023, ILLUSTRATION EXHIBITION
BIB Bratislava Illustration Biennale, Slovenia.

PB

WAR / SQUIRRELS / RIVALRY / AMBITION



When we will be frogs

Year: 2024
Technique: Digital
Size: 32 x 22 cms
44p

When we are frogs...
What will happen?
What will we do?
What will we feel?
Growing is always a discovery.

SPAIN / Apila editions, 2024
BRAZIL / Editora do Brasil, 2024

- 2025, ILLUSTRATION EXHIBITION
BIB Bratislava Illustration Biennale, Slovenia.
- 2024, BEST BOOKS
New York Public Library, United States



Everyone makes fun

Year: 2008
Technique: Acrylic
Size: 21 x 21 cms
40p

There is no animal that doesn't mock other animal. They are all different: there are the high, the fat, the green, the lost ones. All animals in the world are funny, and everyone tease the other.

CHINA / Shandong Press, 2025
BRAZIL / Pulo do gato, 2016
COLOMBIA / Panamericana Editions, 2014
Norma Publishing House, Colombia, 2008

- 2017, HIGHLY RECOMMENDED BOOK
FNILIJ - IBBY, Brazil.
- 2009, HONORABLE MENTION for its edition,
BIB Bratislava Illustration Biennale, Slovenia.



Two Little Birds

Year: 2010
Technique: Acrylic and digital
Size: 22.5 x 21 cm
40p

There are two little birds on a tree. One is black and the other is white. Together, they begin to carry things to the tree like in a race. Who will win? The final will surprise us.

ARGENTINA / Calibroscope, 2017
ITALY / Terra Nuova Edizioni, 2015
BASQUE COUNTRY / Ttartalo, 2015
BRAZIL / Pulo do gato, 2014
FRANCE / Suspension points, 2014
COLOMBIA / Penguin-Random House, 2010

- 2012, HONOR LIST, IBBY International.
- 2011, HIGHLY RECOMMENDED BOOK Fundalectura - IBBY, Colombia.
- 2011, WHITE RAVENS Internationale Jugendbibliothek, Munich, Germany.
- 2011, HONORABLE MENTION Banco del libro, Venezuela.
- 2010, WINNER BOOK CJ picture books awards, Korea.



Mouths

Year: 2019
Technique: Digital
Size: 22 x 22 cms
42p

The one has his opinion, the other also has his own opinion. Together they have a big discussion with delirious ways to talk.

BRAZIL / Caraminhoca, 2022
COLOMBIA / Editorial Mákina, 2019

- 2023, ILLUSTRATION EXHIBITION BIB Bratislava Illustration Biennale, Slovenia.



Antonia goes to the river

Year: 2019
Technique: Acrylics and watercolors
Size: 22 x 22 cms
38p

Three families need to cross the river, They must go somewhere else far from home. During the trip these families They will lose some important things.

USA / Minedition, 2021
COLOMBIA / Cataplúm books, 2019

- 2023, SPECIAL MENTION, Silent Book by IBBY Lampedusa, Italy.
- 2021, STARRED REVIEW, Kirkus, USA.
- 2020, HIGHLY RECOMMENDED BOOK by Fundalectura - IBBY, Colombia.



Jacinto & María José

Year: 2009
Technique: Acrylic
Size: 21 x 24 cm
30p

Jacinto and Maria Jose are in love, but they don't exchange their feelings; this love story goes on in the jungle between rivers and trees, and only one day of their lives will be enough for us to know it.

BRAZIL / Scipione Editor, 2014
MEXICO / Fondo de cultura economica, 2009

- 2011, NOMINATED BOOK to the best by the Banco del libro, Venezuela.
- 2011, HIGHLY RECOMMENDED BOOK by A Leer/ IBBY, Mexico
- 2009, WINNER BOOK of the competition "A la orilla del viento" by the FCE, Mexico.



The most ferocious animal

Year: 2008
Technique: Ecoline
Size: 21 x 21 cms
32p

Some people say: the tiger is the most ferocious animal, but other ones believe the crocodile is much more ferocious. Others would say: the shark is the most ferocious animal in the world, and we could be appointing a lot of other ferocious animals. This book will clear any doubt and will tell us which is the most ferocious of all.

CHILE / Caligrafix, 2022
FRANCE / Suspension points, 2016
BRAZIL / V&R editoras, Brazil, 2016
COLOMBIA / Panamericana editions, 2014
Editorial Norma, Colombia, 2008

- 2009, HONORABLE MENTION for its edition, BIB Bratislava Illustration Biennale, Slovenia.



Visiting vegetables

Year: 2015
Technique: Vinyls
Size: 20 x 23 cm
28p

If you don't like vegetables, after you read this book you will love them, they are incredible, I love the showy ones and especially the greens vegetables that walk and laugh.

CHILE / Caligrafix, 2019
BRAZIL / Editora do Brasil, 2017
COLOMBIA / Penguin-Random House, 2015

- 2016, HIGHLY RECOMMENDED BOOK by Cuatro Gatos Foundation, United States
- 2015, ILLUSTRATION EXHIBITION BIB Bratislava Illustration Biennale, Slovenia.



Roll and roll

Year: 2022
Technique: Digital
Size: 15 x 15 cms
16p

Roll and roll the frog, roll and roll the mouse...
And so, rolling and rolling you will discover these little ones, red and heart-shaped animals.

BRAZIL / SM edicoes, 2023
ARGENTINA / Lecturita ediciones, 2022

- 2022, SELECTED BOOK in the best books by the New York Public Library, United States



Pio pio

Year: 2022
Technique: Digital
Size: 15 x 15 cms
16p

The birds will appear gradually, first as basic shapes, then with beaks, legs and wings. A book for playing, singing and creating birds of different shapes and colors.

BRAZIL / Editora preguiça, 2023
ARGENTINA / Lecturita ediciones, 2022

- 2021, NOMINATED BOOK to the best by the Banco del libro, Venezuela.



Animal questions

Year: 2025
Technique: Mixed
Size: 23 x 33 cms
34p

There are not only the animals we conventionally know. There are many different types of animals, each one with its own characteristics and its own questions.

SPAIN / Apila ediciones, 2025
BRAZIL / Leiturinha, 2025

- 2025, WHITE RAVENS
Internationale Jugendbibliothek, Munich, Germany.

PE

ANIMALS / QUESTIONS / POETRY / TECHNIQUES / VARIETY



The leap year people

Year: 2016
Technique: Acrylic
Size: 23 x 33 cms
68p

Each four years there is a leap year. This leap year has a special day, February 29th. People that are born on this day are a little bit different from others. Let's know some of them!

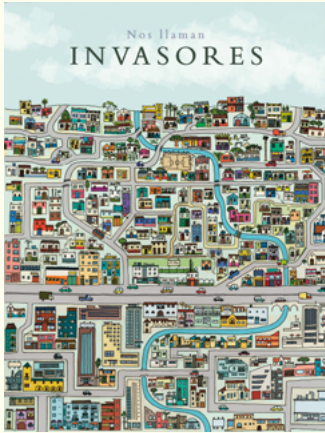
COLOMBIA / Rey Naranja editors, 2016

Coming soon:
BRAZIL / Caraminhoca, 2026

- 2015, ILLUSTRATION EXHIBITION
by Ibero-American illustration catalog, Mexico.

PE

CHARACTERS / DIVERSITY / STORIES / PORTRAITS



They call us Squatters

Year: 2026
Technique: Ink and Digital
Size: 27 x 36 cms
50p

Texts: Dipacho
Illustrations: Dipacho and
Carlos Diaz Consuegra

A large and lonely mountain will be filled with migrant families with very diverse stories. These people, called “Squatters,” come from far away in search of a new home, and this mountain in the city will welcome them.

Coming soon:
BRAZIL / Baiao, 2026
COLOMBIA / FCE, 2026

- 2025, FINALIST ILLUSTRATIONS
Bologna children book fair, Italy.

CB-PB

MIGRATION / CITY / COMMUNITY / FAMILIES / NEIGHBORHOOD



Journey of the Humpbacks

Year: 2020
Technique: Mixed techniques
Size: 28,5 x 25 cms
40p

Texts: Juliana Muñoz Toro
Illustrations: Dipacho

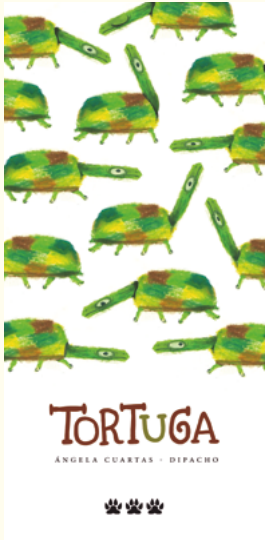
The giant humpback whales travel from Antarctica to the coasts of the Colombian Pacific. In this informative book you can learn more about them and their journey.

COLOMBIA / Lazo Libros, 2020
UNITED STATES / Eerdmans, 2025

- 2026, OUTSTANDING INTERNATIONAL BOOK LIST
USBBY, United States.
- 2021, BEST INFORMATIVE BOOK
by Banco del libro, Venezuela.

CB-IB

WHALES / MIGRATION / SEA / INFORMATIVE / OCEAN / JOURNEY



Tortoise

Year: 2022
Technique: Oil pastel
Size: 15 x 30 cms
46p

Texts: Ángela Cuartas
Illustrations: Dipacho

Memory is a house with a garden. If you look closely, in the garden you find water, earth and turtle tracks. If you get even closer, you will see that the shell from the turtles it hides smells, colors, textures and a warm memory.

SOUTH KOREA / Bookgorae, 2025
PORTUGAL / Alfarroba, 2024
BRAZIL / Companhia das letrinhas, 2023
SPAIN / Tres tigres tristes, 2022

- 2024, HIGHLY RECOMMENDED BOOK, Caminhos de leitura Award, Portugal.
- 2024, HIGHLY RECOMMENDED BOOK, FNLIJ - IBBY, Brazil.
- 2023, WINNER BOOK by Cuatro Gatos Foundation, United States

CB-PB

MEMORIES / TORTOISES / GRANDFATHER / DESIGN AND COMPOSITION



Shorty Alberti

Year: 2017
Technique: Acrylic and inks
Size: 21 x 21 cms
32p

Texts: Ana Calle
Illustrations: Dipacho

We will follow Alberti for a day. He is a bass singer with a powerful voice. He is a great person and helps his girlfriend Rebeca Peralta carry a huge piano when they have music rehearsals.

BRAZIL / Elo, 2024
CHILE / Caligrafix, 2022
COLOMBIA / Panamericana editions, 2019
Penguin-Random House, Colombia, 2014

- 2024, HIGHLY RECOMMENDED BOOK, FNLIJ - IBBY, Brazil.
- 2021, HIGHLY RECOMMENDED BOOK by Fundalectura - IBBY, Colombia.
- 2015, WINNER - ILLUSTRATION EXHIBITION by Bologna Childrens book fair, Italia.

CB-PB

MUSIC / LIFESTYLE / RELATIONS / FAMILY / CONCERT / CITY



Hairy kids, peeled pets

Year: 2024
Technique: Acrylics and digital
Size: 28.5 x 31 cms
34p

Texts: Dipacho
Illustrations: Juan C Mayorga

When a group of children goes out to play with their pets, everything is possible: from chasing tyrannosaurs to flying with pterodactyls.

SPAIN / Tres tigres tristes, 2024
BRAZIL / Companhia das letrinhas, 2024

- 2024, FINALIST ILLUSTRATIONS
by Bologna Childrens book fair, Italia.

CB-PB

IMAGINATION / DINOSAURS / KIDS / DREAM / PARK / ACTION



I spy with my birdie eye

Texts: Gastón Hauviller
Illustrations: Dipacho

Year: 2022
Technique: Digital, Procreate
Size: 20 x 14 cms
32p

This book invites readers to a guessing game in which they must guess which of the birds will disappear at each turn of the page. Its text, full of rhymes and word games, provides all the necessary clues.

BRAZIL / Boitatá, 2023
COLOMBIA / Círculo abierto, 2022

- 2023, WINNER - ILLUSTRATION EXHIBITION
by Bologna Childrens book fair, Italia.

CB-PB

PARTY / RIDDLES / BIRDS / QUALITIES / ATTRIBUTES / SHARE

Popa & Papo

Year: 2025
Technique: Digital
Size: 20 x 20 cms
34p

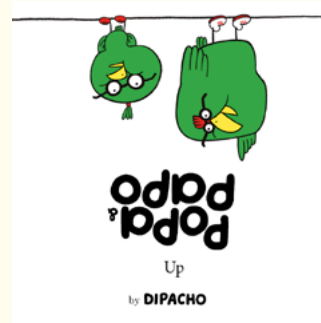
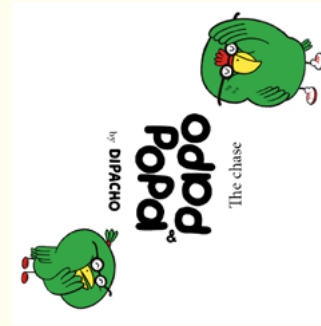
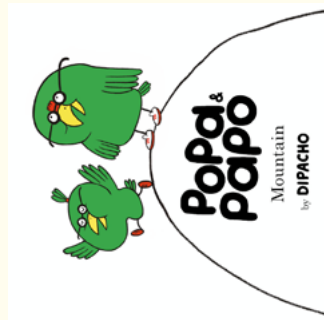
Popa and Papo is a book series, whose characters are two parrots: One girl and one adult.

Popa doesn't know how to fly, and Papo will help her for the first time.

BRAZIL / Edicoes SM, 2025

Coming soon:
COLOMBIA / FCE, 2026

BS



Together they will go through hilarious situations, conversations and discussions in relation to the place where they are and the necessity of flying of Popa.

The book as an object, the pencil's line, and the typography, will be a complement for their adventures.

OPPOSITES / TO LEARN / FRIENDSHIP /
ADULT AND CHILD / TO EFFORT /
TO ACHIEVE

Había una casa



Dipacho - Carlos Díaz Cosmeaga

Había dos casas



Dipacho - Carlos Díaz Cosmeaga

Había tres casas



Dipacho - Carlos Díaz Cosmeaga

Había cuatro casas



Dipacho - Carlos Díaz Cosmeaga

There was one, two, three, four houses

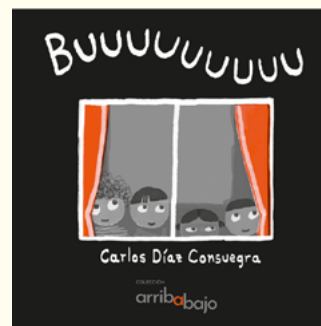
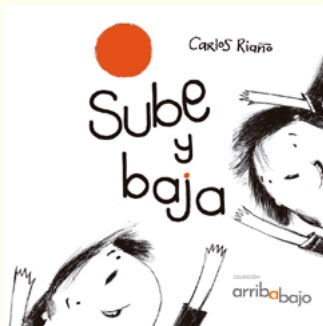
Year: 2025
Technique: Digital
Size: 20 x 20 cms
30p

Texts: Dipacho
Illustrations: Carlos Díaz C.
MÉXICO / Leetra, 2025

- 2026, 100 OUTSTANDING PICTURE BOOKS, Dpictus, England
- 2026, THE BRAW AMAZING BOOKSHELF, Bologna Ragazzi Award, Italy

"There was One, Two, Three, Four Houses" is a book series that explores the different human relationships that occur within the roof of a home, or different types of homes.

One house happens in a time lapse of 100 years.
Two houses happens in 30 years.
Three houses happens in 1 year.
Four houses happens in one day.



Up and down

Year: 2025
Technique: Digital
Size: 20 x 20 cms
24p

COLOMBIA / Picnic de palabras,
2025

Texts and illustrations:

SUBE Y BAJA:
Carlos Riaño
SALE EL SOL:
Dipacho
BUUUUUUUUU:
Carlos Díaz Consuegra.
UN SALTO ASÍ:
Gastón Hauviller

The "Up and down" collection is a book series of four books by four different authors.

Each book always has one element at the top, and on the next page, that element or another will be at the bottom. This creates four very different books with the same structure.

- 2025, NOMINATED Silent Books by IBBY Colombia To IBBY Lampedusa, Italy.



NEW
BOOK

Patrick the peanut duck

Technique: Ink and digital
Size: 20 x 28 cms
64p

Patrick the peanut duck is a child character who changes shape, meets other characters, experiences strange things, transforms himself, goes through important experiences, and has to deal with many emotions.

In each book, Patrick will be in a different place or situation, and each book will be divided into chapters, which are days. The end of each chapter shows Patrick going to bed to sleep, creating a connection or relationship between what he experiences and his dreams.

COLOMBIA / Panamericana editions, 2026

CH-BS

CHANGES / TRANSFORMATION / CHILDHOOD / DREAMS / ADVENTURES / EVERYDAY LIFE



NEW
BOOK

Everyone have an end

Technique: Digital
Size: 20 x 28 cms
100p

Everyone have an end; nothing lasts forever.

The six stories and poems in this book show us death from different perspectives.

Coming soon:
BRAZIL / Editora preguiça, 2026

PE

DEAD / STORIES / DESTINATION / LIFESTYLE / BLACK AND WHITE



NEW
BOOK

Pincher is a dog or is a puppy

Technique: Acrylic and inks
Size: 21 x 21 cms
66p

Texts: Dipacho and Yuri de Franco
Illustrations: Dipacho and Yuri de Franco

In this bilingual Spanish and Portuguese book, many dogs talk to each other while playing with language.

They have funny, confusing, philosophical, and sometimes nonsensical conversations.

UNPUBLISHED

CB-PE

DOGS / CONVERSATIONS / HUMOR / DIVERSITY / NONSENSE

Work in process, projects 2026:

Ways of growing

Technique: Acrylic and inks / Size: 21 x 21 cms / 48p?

Texts: Ángela Cuartas
Illustrations: Dipacho

Some animals regenerate, others rebuild themselves, and others remake and reshape parts of their bodies. There are many ways of change and grow.

UNPUBLISHED

CB-IB

ANIMALS / POETRY / INFORMATION / RIDDLES

This book does not yet exist

Technique: Acrylic and inks / Size: 21 x 21 cms / 48p?

Texts and illustrations: Alekos, Carlos Riaño, Dipacho

This book is based on a creative game played by three authors-illustrators who first illustrate an object, then turn this object into an instrument, and finally write musical verses related to the instrument.

UNPUBLISHED

CB-PE

OBJECTS / INSTRUMENTS / MUSIC / GAME / SONGS



WWW.DIPACHO.COM / dipacho.com@gmail.com

@dipacho